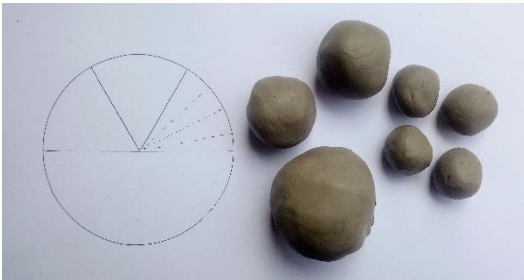


CLAY FUN – INSPIRED BY ‘LITTLE PIG ROBINSON’

No clay? You could use playdough, icing packs or marzipan.



Divide the ball of clay up. Half is the body, the four smallest are arms and legs, one medium for the head and the other for everything else.



Make an oval shape body and roll two of the balls to resemble party sausages. Join them by blending the clay.

Pinch the end of the leg to make a triangular foot.



Use a knife to make the toes.



Roll out the other two small balls to make arms. Join and make fingers like you made the toes. This pig has his arms out for a hug.

Use the medium ball and add a small ball for the nose.



Use an old biro to push into the clay to make eyes and nose holes.

Make two small carrot shapes for ears



Using an old biro, push it down to make the inside of the ears then join the ears to the head



Roll out a long sausage of clay, keeping it moist. Wrap around the pig to make a jacket shape. Blend the inside of the sausage into the body.



Add sleeves. You can press a tea towel into the jacket to create a material effect. You may want to add buttons, eyebrows, hat, scarf or a cup of tea for him to drink.



Once the clay is dry (about 10 days) you could use poster paints or acrylic paint to decorate.



Learn more about Beatrice Potter's visit to Lyme Regis by exploring the Lyme Regis Museum's website.

