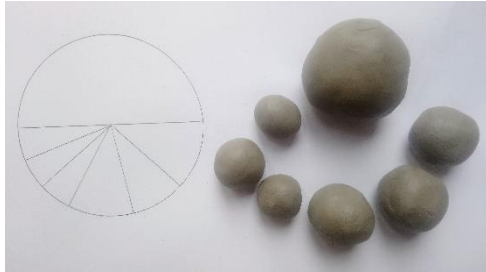


# CLAY FUN - TOLKIEN INSPIRED DRAGON

No clay? You could use playdough, icing packs or marzipan



Divide the ball of clay up. The largest portion is for the body, the three medium balls are the head and wings. Two of the smallest balls are for the legs and the last small ball is for the rest.



To make the body, shape the clay like a carrot. Then roll two of the smallest portions of clay into the shape of party sausages. These will be the legs.



Stand the legs up. Push the bent carrot shape onto the legs and smooth the clay to join.



Shape an oval for the head. Roll tiny balls for the eyes and nose. You can use an old biro to push in and make the nose holes.

Make two carrot shapes for the wings and flatten slightly.



Play around with where you would like the wings, then join the wings to the body.

For ears, make two tiny carrot shapes. Use a pencil to press into the clay to create ear holes. Join them to the head.



Using your finger and thumb pinch the edges of the wings to create texture and thin the edge.

Create lots of tiny carrot shapes for the spikes and claws, adding them to your dragon. The spikes could get smaller near the end of the tail



Does your dragon have a hair style?



Eye brows?

Stomach pattern?

Clothing?



He could be carrying something on his back.

Once the clay is dry (about 10 days) you could use poster paints or acrylic paint to decorate.



Tolkien was a frequent visitor to Lyme Regis. Find out more in the People and Places tab on Lyme Regis Museum's website.

