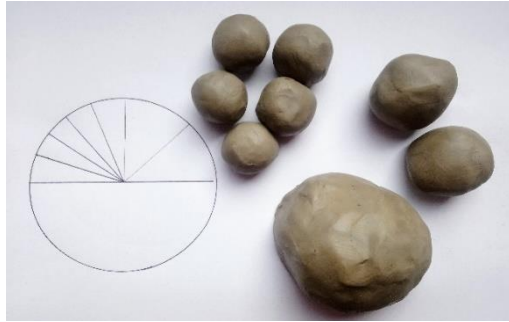


# CLAY FUN – MAKING MARY ANNING

You can use air drying clay, a homemade playdough or clay



Split your ball of clay in half, divide one half in half again. Keep dividing until you have these sections.



With the large half of clay make a bell shape. Pinch the inside of the bell slightly, this gives the effect of folds in the fabric



From two of the smallest balls roll two long sausages to the same length and join them onto the bell shape for arms.



Cut them to size. You may wish to push your little finger inside to make sleeves, then add a pea sized ball for hands.



With one of the two medium sized balls of clay roll a long thin sausage shaped. Long enough to go around Mary. Blend the clay up to the top and cut off any excess.

With one of the smallest balls make the head The remaining medium ball of clay is for accessories, take some to make the hair.



You could use an old pen to make eyes and lines in the hair.

From two of the smallest balls of clay make two pinch pots. The deepest can be used for the basket, the other for her hat.



Material or a sock can be pressed into the clay to texture the hat. Place the head inside and join to the body.



Create a wicker texture by drawing lines along and down with a fork. Use some of the remaining clay to roll a handle for the basket.

You can use the remainder of your clay to make accessories. Lots of ammonites and bones to go in the basket. Keep the clay wet so it does not crack when you coil the ammonite shapes.



Once the clay is dry (about 10 days) you could use poster paints or acrylic paint to decorate. A bit of PVA glue on the fossils will give a wet look.

