



Mary Anning's House

This week we take inspiration from the model of Mary Anning's house. The house stood where the museum is now. Mary lived here with her family and prepared fossil finds to sell from the basement.

Tips and Ideas

- Give yourself time to relax and enjoy creative writing.
- Use drawings and writing together, to create a journal of ideas and themes arising in response to museum objects.
- Let yourself get lost in the writing, without planning the ending before you begin.

Writing prompts

- Sit by a window in your home and look outside.
- Select one thing you can see and observe it for 5 mins... without naming it.
- Pick up your pen and write what you see, hear and feel. Then delete 'I see/ I hear/ I feel...'
- List any observations and any associations, show us what your object is doing, and then add yourself into the scene.
- Think of a house you have lived in and imagine walking through it.
- Free writing: "I remember..."
- Write 5 lines about a room in your current home, and where it stands. Imagine who lived here before...

LYME REGIS MUSEUM

Museum at Home

conversation and creativity with 10 remarkable objects
from the museum collection
with poet Sarah Acton and artist Christine Allison